**FADS July 2017**

**Updates are in RED from 1st Aug session**

**Plays under consideration for future:**

**Step Back In Time**     On Sat 30th Sept, in Broad Street, Stirling.    David to direct, over perhaps two rehearsals, in Sept.    Street Theatre as part of the Stirling **Top of the Town Festival** and **Stirling Live** weekend.  We would perform as strolling players.

Very short sequences featuring folk who passed through Broad Street like Mary Queen of Scots, Wallace and Bruce, Executioners.  With comedy and musicians.  Confirmed.

***Terry Pratchett’s Wyrd Sisters*** by Stephen Briggs.   A full length comedy.  Does not require complex setting.  It was considered possible by the reading group. A couple of folk are to read it all and report back. Possibly a co-direction by Tony and Rosellen.  Confirmed that this is still a possibility… some time! It is on at the Edinburgh Fringe 14-27 Aug.

***The Rocky Horror Show***  Musical.     Martin would love to direct this some time.  Nothing scheduled or planned yet. Andy has just read the script. On paper it looks not so entertaining. But he watched online versions and they prove how enjoyable a show it is. Much enthusiasm from others for this show.

***Habeas Corpus*** by Alan Bennett.    Read part of by the group… Tony and another are reading it all and may report back on its possibilities.

This is a 2 Act full length farce in a highly stylised and occasionally rather surreal form with the usual stock characters.

6m 5f.  One young (20s) and sexy (Felicity)  and one younger -, rather 'nerdy'' male.  Sir Percy Shorter needs to be on small(ish) stature.  Constance needs to be 30ish and flat chested.

It's recommended by the author that the set is minimal and only basic furniture is used.  That’s a real plus and apparently helps enable the pace to be as frenetic as the genre requires.

I myself think its really funny though perhaps over long, and occasionally a bit obscure, but I was around in the 70s and do get all the allusions.  There are lots of breast jokes - maybe that’s why I liked it!

I think many audiences would find it fatally dated - kind of depends on when you were born!  How many now would know what "Is this what they call the permissive society" means

My guess is as good as yours as to whether it would attract an audience.  I'm sure though, that particularly for those older ones who know what to expect, the audience would laugh a lot!

Cheers

Tony

Sarah also read it. Or rather, gave up after a while. It did not appeal and seemed dated. Iain Howie agreed. Generally no enthusiasm for this script.

***Angst***by Stef Smith.  A possible one-act Youth play, small cast, for SCDA entry to be directed by Cindy.  Cindy confirmed she still hopes to do this.

***The Gnadiges Fraulein*** by Tennessee Williams.   A one-act possible SCDA entry. Martin to direct.  Dates to be determined. Still planned for.

***Black Comedy*** by Peter Shaffer.  A one-act comedy.  Lots of approval.  No director as yet and no dates.  Difficult set.

***Noises Off*** by Michael Frayn  - full length comedy/farce.  David considering directing in next couple of years. Full length.  But very complex set. A group of 10 of FADs going to Arbroath on 18 July to see a small stage amateur production and look at technical issues.

David explained that the performance had been very disappointing and did not achieve the humour and pace hoped for. The complex setting may be achievable by us after some planning thought. David was concerned at how it could flop if not done well, although FADS has a great track record. He wants to chat it over with others before any decision would be possible.

***Tam o' Shanter***  -   David considering writing a piece developed from the impro version we did last year.  Could be used in several ways:  as a large ensemble item;  as a smaller group item possibly as an SCDA entry.  Either piece might be suitable for occasional touring.  Still a plan.

***Journey’s End***  by R.C. Sherriff.   For Sept 2018:     Full length drama.  Jonny and Kevin may jointly direct/produce a production to  coincide with the 100 year anniversary end of the end of WW1. This is not confirmed as licence permission is still required.

Jonny will direct and Kevin will produce and advise. They have recently sought a licenceand have no confirmation yet. Concerns about a lot of applications for this period. Needs lots of SFX and lighting work. Has a cast of 10 men. Rosellen suggested developing some input from women in the letter reading scenes and in welcoming the audience in the roles of women of the time.

There is a performance in Ypres in October and Jonny and Kevin are considering going to it.

**PANTO** - David announced that the Panto will be ***Snow White*** by Alan McHugh. He is working on script changes needed, song selection and pulling together the technical support team. Announcements on dates and casting meeting will follow shortly.