

FINTRY AMATEUR DRAMATIC SOCIETY

**REPORT AND ACCOUNTS
30 APRIL 2020**

REFERENCE AND ADMINISTRATIVE INFORMATION

Committee members

Cindy Gray	Chairman
Sarah Walker	Hon. Secretary
Ellen Ross	Hon. Treasurer

Rowena Laing
Laura Cranstoun
Paul Anderson (resigned March 2020)
Jane Stephenson

Registered Address

Spinner's Well
Fintry
Glasgow
G63 0YH

Charity Registration Number

SC 030251

Website

www.fintrydrama.org.uk

The trustees submit their report and accounts for the year ended 30 April 2020.

Structure, Governance and Management

The Society is an unincorporated association with its own constitution.

The trustees comprise the members of the Society Committee, who are recruited by seeking appropriately experienced volunteers amongst the membership. Committee members are appointed at the Annual General Meeting. The current members of the Committee are listed on page 1.

The management of the Society is carried out entirely by the Committee.

No remuneration was paid to any members of the Committee. Members are reimbursed for expenses incurred, as many of the Society's expenses have to be paid for immediately by cash or personal card.

Objectives and activities

The principal activity of the Society is to advance the education of the public in the art of drama by the presentation of public performances and other related activities.

This objective is achieved by producing plays on a regular basis, which are performed in local venues.

Achievements and performance

The year started well for the club until Covid-19 put us into lockdown.

In May, we performed Bawbees and Ducats in the Menzies Hall. We also went on tour to Orkney with Mrs G which, once again, was very well received by our Orcadian friends.

In September, the club performed Three One Act Comedies:

'The Worst Day of My Life' by Alan Richardson

'Housebound' by Simon Mawdsley

'The Biscuit' by Donald McLeary

All three plays were very well received.

In March, 'Housebound' was entered into SCDA One Act Play Festival and came second in the District Round. We were heading to St Andrews for the next stage when the Festival was cancelled, resulting in much disappointment, not only for the cast involved, but for the whole club.

In December, we had a very successful run of our Pantomime: 'Mother Goose' by Gavin Paterson. The talented Mr Paterson played the starring role of Mother Goose - or Mammy, as she liked to be called.

Our planned spring production was 'Calamity Jane, The Musical'. Rehearsals began in January and continued through to mid-March when the decision was taken to postpone the performance due to Covid-19.

We had several social events, including a Club BBQ in August and an 'open' Burns Supper Quiz night in January, which was enjoyed by many of our supporters and local residents. We had hoped to celebrate our much-enjoyed 'FAFTAs' in May but, unfortunately, this has also been postponed indefinitely.

Once again, we received a very generous and much appreciated donation of £1,000 from The Caram Charitable Trust.

We have continued to invest/update equipment but have not made any single major purchases.

Committee and AGM

Three office bearers and four ordinary members were elected to serve in 2019/2020. One ordinary committee member resigned in March. The remaining office bearers/committee members are prepared to continue until a face-to-face AGM can be held. All members were consulted via email about delaying the AGM with the committee remaining in place until an AGM could be held. Nine responses were received and all were supportive. The AGM will therefore be held as soon as lockdown easing allows indoor gatherings of up to 35 people (which reflects our normal AGM attendance).

This year the Club had 55 adult members, 16 juniors and 11 primary-aged children.

Financial Review

The results for the year show a deficit of £1,449 which decreases our funds carried forward to £8,055. The deficit is after special expenditure on audio equipment, sound panels and the back wall of the stage, of £2,310.

The net income from performances was £4,209 as opposed to £9,580 in 2018/19. This excludes costs for Calamity Jane of £1,413, which was not performed due to the Covid-19 pandemic.

Reserves policy

It is necessary for the Society to hold a sufficient level of reserves to meet expenditure on productions, most of which has to be paid before any income is received from the performances.

Committee responsibilities

The Committee acknowledges its responsibilities for:

- (i) ensuring that the Society keeps proper accounting records that disclose with reasonable accuracy at any time the financial position of the Society and to enable them to ensure that the accounts comply with the Charities and Trustee Investments (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended) and the provisions of the constitution;
- (ii) safeguarding the assets of the Society and taking reasonable steps for the prevention and detection of fraud and other irregularities;
- (iii) preparing a Trustees' Annual Report and accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice and
- (iii) confirming that an audit will not be required for this year.

ELLEN ROSS
Treasurer

24 June 2020

**RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 30 APRIL 2020**

	2020	2019
	Unrestricted	Total
	£	£
Receipts		
Membership fees	1,167	1,147
Income from productions	11,415	21,291
Donations	1,281	1,900
SCDA refunds	305	474
Bank interest	4	3
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Total receipts	14,172	24,815
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Payments for Charitable Activities		
Costs of productions	7,206	11,711
Calamity Jane costs – performances postponed until 2021	1,413	-
Insurance	485	421
Affiliation fees	825	785
Club room rental	475	450
Miscellaneous	1,726	1,394
Donations	75	1,500
Donation to SCDA	177	496
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Total payments for charitable activities	12,382	16,757
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Payments relating to assets		
Sundry items	3,239	5,558
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Total payments	15,621	22,315
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(Deficit)/surplus for year	(1,449)	2,500
Total funds brought forward	9,504	7,004
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Total funds carried forward	£ 8,055	£ 9,504
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**STATEMENT OF BALANCES
AS AT 30 APRIL 2020**

	2020	2019
	Unrestricted	Total
	£	£
Cash and bank balances brought forward	9,504	7,004
(Deficit)/surplus for year	(1,449)	2,500
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Cash and bank balances carried forward	£ 8,055	£ 9,504
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Other assets

The society owns some items of equipment. The only equipment considered to be of more than nominal value is the lighting control equipment installed in the Menzies Hall, Fintry. This was purchased in May 2007 for £22,029 and is now considered to be worth some £4,000.

Basis of accounting

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended).

Approved by the Committee and signed on its behalf

ELLEN ROSS

Treasurer

24 June 2020

**REPORT OF THE INDEPENDENT EXAMINER
TO THE MEMBERS OF FINTRY AMATEUR DRAMATIC SOCIETY**

I report on the accounts for the year ended 30 April 2020 set out on pages 4 and 5.

Respective responsibilities of committee and reporting accountant

As described on page 3, the Committee is responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investments (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The Committee considers that the audit requirement of Regulation 10(1)(d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1)(c) of the act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the Society and a comparison of the accounts with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the Committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulationshave not been met, or
2. to which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

GILL SMITH FCA

7 Napier Road
Killearn

29 June 2020