



FADS COMMITTEE MEETING

Wednesday 23rd October 2019 at Fintry Sports Centre
commencing at 7:30pm

MINUTES

In the Chair: Cindy Gray.

Present: Sarah Walker, Rowena Laing, Paul Anderson, Jane Stephenson.

In attendance: David Smith.

Apologies: Ellen Ross, Laura Cranstoun.

1. Welcome & apologies

2. Minutes of 18th September meeting and Matters Arising

Cindy confirmed that the Minutes of the last meeting were approved via email.

2.1. General maintenance & equipment

2.1.1. Stage cleaning before panto.

@Paul to complete list of jobs and @David & Cindy happy to liaise with panto cast to allocate jobs.

2.1.2. Lights in costume store.

Paul confirmed lights have now been replaced. He reported two further issues: (1) the extractor fan is on the lighting circuit, so should be re-wired separately and (2) there is only one light switch, which is not by the door, so a second switch is required for ease of use and safety reasons. @Cindy & @Ellen to discuss at March meeting with Brenda.

2.1.3. Licence for radio mics.

This has been secured at £155 for two years.

2.1.4. Stage Manager headset.

Paul confirmed that Tony has bought one for c.£70.

2.1.5. Bar cupboard in Green Room.

Paul has rebuilt the base and replaced the vertical strut to strengthen it. @Paul to redo the locking mechanism to ensure it can't be easily broken into.

2.1.6. Box for silver/gold slash curtain.

@Paul has measured, but still to make lid and dispose of unrequired metal pole.

2.2. Miscellaneous

2.2.1. SCDA photo competition.

@Sarah to send reminder to membership in coming weeks.

2.2.2. FADS keyholders.

@Cindy to raise allocation/return procedure with Hall Committee.

2.2.3. Liaison between FADS and Hall Committee.

@Cindy to attend next Hall Committee meeting on 6th November, to discuss liaising over

things such as keys, joint insurance, etc.

2.2.4. *Army uniforms to be donated to FADS.*

@Jane has still not had any word on these – will keep us informed...

3. Treasurer report

Ellen was not present but had forwarded the information below via email in advance of the meeting.

3.1 Finances

Current account £1,301.80, savings account £4,702.49.

Paid out from current account since last meeting:

- Sports Club fee £735 (49 members @£15) collected 43 completed forms in total. (Not bad result, if time consuming.)
- Hall Hire £438. Rehearsal time charge remains at £5.25 per hour; performance cost now up to £90 per night as of September.
- Ofcom Licence for two years cover £155.
- Tony expenses of £550 included speakers at £213, bulbs £107 and balance production costs.
- Sam £208.95 mixer/warranty.
- Stage Electrics £47.65.

3.2 Membership

No update

3.3 Sports club membership

@Cindy to check how membership cards are to be distributed and @Sarah to subsequently send email to members informing them.

3.4 Account software for Treasurer

Ellen requested and received a refund from Moneyline and has since received an email from NCH Software with a link to a newer and improved version of the software. Gill Smith (accountant) is going to check it out – hopefully a good report as other software for Mac is very expensive. @Ellen to report back at next meeting.

3.5 Body of Persons Licence application

Mairi has sent off for updates/new Disclosure certificates on 3rd October. Ellen phoned Stirling Council to check timescale would be achievable to have everything in order for the panto and was reassured. However, for future reference, this licence should be applied for 21 days prior to rehearsals commencing! Everything is in hand, just waiting for PVG certificates.

4. Productions 2019-20

4.1. September One Acts

4.1.1. Report

Generally well attended and good reports back from audience members and teams involved.

4.1.2. Next steps for one acts

Gavin would like to take Housebound forward to SCDA One-Act Play competition 2020.

Cindy updated us that Ian Turner also has a play in mind – by Alan McHugh, featuring two males. He would hold auditions from mid-November and rehearse from mid-January. Those present agreed that it was not ideal for FADS to compete against itself in the first round (as only one could go through given the SCDA's 'tightening up' of rules), and it was queried

whether Ian's play could go through as a Young Farmers entry. It was also suggested that we could seek clarification from SCDA over the entering of a second play under 'FAD Hoc', as we are only 2 weeks from the deadline for submissions and have not yet heard anything official from them about their 'tightening up' of the rules, which Lesley mentioned to Sarah at the Stirling District AGM. The issues of rehearsal space/time and set construction were also raised, as the Club is already committed to Calamity Jane rehearsing on Tuesdays and Thursdays with an extensive set needing built, and accommodating Housebound as far as possible, with Gavin requiring one day a week. It was agreed that it might be tricky to add a third play to the schedule and find resources for set construction, but the general feeling was that these could be overcome. **@Cindy** to meet with Tony, Martin and Gavin to communicate these suggestions/concerns and try to find a way forward that everyone was happy with.

4.2. *Mother Goose – Christmas 2019*

4.2.1. *Report from David.*

All going well, although there have been a few issues with people's availability for rehearsals – trying to work around those.

4.2.2. *Matters arising.*

David reported that the behaviour of the young people has been fine. Their rehearsal time has been reduced and he sees no need for any observers or assistance for the time being.

Re. Social Media, Laura Paterson will feed photos to **@Sarah** for posting.

Re. tickets, **@Sarah** to post online to say any performances sold out online may still be available in outlets. David will liaise with **@Ellen**, who will report to Jane regarding the number of free tickets for costume team.

David will sort out allocation of post-production clear-up jobs.

Paul has set designs from Lorna & info on exactly what is needed for each scene.

4.3. *Calamity Jane – March 2020*

@Sarah to send out audition info asap.

Rowena confirmed the production team is in place.

Ticket prices to be discussed at next meeting. Rowena mentioned that prices for The Full Monty, back in 2009, were £8.50!

4.4. *Paddington – Christmas 2020*

No further news.

4.5. *Killin Comedy Festival (15th & 16th May 2020) and E.K. RepFest (? May 2020)*

These are still up for grabs. Cindy has recommended RepFest to Gavin for Housebound and suggested we might take a sketch from Calamity Jane to Killin. **@Cindy** has already told Lesley Syme we'll try to enter something at Killin and is meeting with Tony, Gavin and Martin to discuss what else we might take.

4.6. *Community events.*

4.6.1. *Abbeyfield Killearn.*

@Sarah to speak to Fiona Paterson about taking some panto songs up and keep in touch with Rowena about CJ songs.

5. **General news/planning**

5.1. *Children in performances*

Ellen has PVG forms situation in hand. **@Sarah** to consolidate all three Child Protection documents into one and send to Cindy to check.

5.2. *Committee roles*

@All Committee to think about the various areas that need specific representation on the committee, e.g. FOH, tech, publicity, etc. **@Cindy** to put on agenda for next time

Sarah has put Annual Schedule for Committee on website – in the Calendar section of the Members' area.

5.3. *Green room & Dunny tidy planning*

Cindy has spoken to Tony and Lorna about clearing out the Dunny, but no date has been set yet.

@Cindy will pursue this. Green room tidy is on hold at the moment, but needs to be kept on the agenda.

Gavin Marshall has still not collected staging for Safari Park. Cindy suggested that, rather than giving us Blair Drummond tickets as thanks, Gavin provides us with a couple of strong bodies to help shift stuff. **@Paul** will chase up and liaise with Cindy.

5.4. *SCDA*

5.4.1. *SCDA Eastern Division AGM Report.*

Cindy attended and reported that there was a nice tribute to Susan Wales.

They had a £1,500 deficit for the year 2018-19.

Membership numbers are dwindling and the age of members is increasing, so they asked for clubs to encourage individuals to join.

FADS was thanked for our contribution to costs for the Stirling District round of the one-act competition.

It was proposed that SCDA might put on some technical workshops, as that seems to be an area where knowledge and skills are lacking.

'Scene' are requesting that non-time-limited photos and info are sent through. Sarah confirmed she is already in touch with Morna and has sent a report & photos from Orkney trip and photos from September one-act plays.

@Cindy is going to ask Tony if he'll represent FADS at the national AGM as no Committee members are available.

5.4.2. *SCDA plays scoring.*

Paul has not yet been able to get hold of Margaret in Orkney but has had feedback from some other clubs, who all agree that SCDA needs to stretch out the scoring a bit more.

@Paul will compose a letter to SCDA, ideally to be discussed at the next Stirling District meeting.

5.4.3. *Mother Goose – SCDA poster competition.*

@Rowena will ask John to add 'SCDA Member' to the panto poster so it can be entered in the SCDA poster competition.

6. **Growing capacity – future plans for club**

6.1. *Refurb of stage area*

Mark Ritchie has now been signed off sick from work and Cindy & Paul confirmed his report was helpful but that more detailed thinking was now required. Tony has stepped in and is very keen to lead the planning and costing of what needs doing, so that a phased work plan can be put together.

@Cindy will liaise with Tony on this.

6.2. Grant opportunities

6.2.1. Robertson Trust '[Wee grants](#)'.

Our application has now been submitted for the full £2,000 to go towards 4 Stag RGB Zoom Profile lights - total cost of £3,600 (incl. VAT) – with the balance to be covered out of our own funds.

6.2.2. Other funding opportunities.

Cindy asked all committee members to keep an eye out. <https://fundingscotland.com/search> has been recommended by MacRobert fundraiser as a starting point.

7. Communications & Publicity

7.1. Upcoming productions

Sarah confirmed the latest submissions:

Panto

- [Fintry Focus magazine Oct issue](#)
- [Park Life magazine Oct/Nov issue](#)
- [Killearn Courier mid-Nov issue](#)
- [What's on Stirling website: http://www.whatsonstirling.co.uk/event/081075-mother-goose/](http://www.whatsonstirling.co.uk/event/081075-mother-goose/)
- [The List, Visit Scotland website: https://www.list.co.uk/event/1399705-pantomother-goose/](https://www.list.co.uk/event/1399705-pantomother-goose/)

Calamity Jane

- [Killearn Courier mid-Nov issue](#)

@Sarah to give Calamity info to Parklife for Dec/Jan issue.

8. Social Committee

8.1. Future plans

No update, as no meeting since last Committee meeting.

@Sarah still to mail out about the Burns Quiz Night and FAFTAs/Casino evening – to be done once CJ auditions are out of the way.

7.2. Viewing of 'The Matriarch' & Journey's End DVD

The Matriarch has already been screened at the High School in the Strathendrick Film Festival. It was agreed that we would have a social night for a screening of Journey's End and hopefully The Matriarch as well.

7.3. The Rising

Cindy has the play and has spoken to Jim Thomson. He's happy for us to hold on to it for now and says it doesn't need to be in 2020.

9. AOCB

Cindy mentioned Kayt Howell's email about Fintry groups getting together twice a year. First meeting is 10th Dec at 7pm in the Fintry Inn. Everyone checking diaries.

10. DONM

Tuesday 19th November, 7pm, Green Room.