

FINTRY AMATEUR DRAMATIC SOCIETY

REPORT AND ACCOUNTS

30 APRIL 2021

REFERENCE AND ADMINISTRATIVE INFORMATION

Committee members

Kevin Boland	Chairman (appointed 27 October 2020)
Sarah Walker	Hon. Secretary
Anna Foran	Hon. Treasurer (appointed 27 October 2020)

Rowena Laing
Laura Cranstoun
Andy Barr (appointed 27 October 2020)
Gerry Eckersley (appointed 27 October 2020)
Jeannie Woodburn (appointed 27 October 2020)

Cindy Grey Chairman (resigned 27 October 2020)
Ellen Ross Hon. Treasurer (resigned 27 October 2020)
Jane Stephenson (resigned 27 October 2020)

Registered Address

22 Hays Hill
Kippen
Stirling
FK8 3EQ

Charity Registration Number

SC 030251

Website

www.fintrydrama.org.uk

The trustees submit their report and accounts for the year ended 30 April 2021.

Structure, Governance and Management

The Society is an unincorporated association with its own constitution.

The trustees comprise the members of the Society Committee, who are recruited by seeking appropriately experienced volunteers amongst the membership. Committee members are appointed at the Annual General Meeting. The current members of the Committee are listed on page 1.

The management of the Society is carried out entirely by the Committee.

No remuneration was paid to any members of the Committee. Members are reimbursed for expenses incurred, as many of the Society's expenses have to be paid for immediately by cash or personal card.

Objectives and activities

The principal activity of the Society is to advance the education of the public in the art of drama by the presentation of public performances and other related activities.

This objective is usually achieved by producing plays on a regular basis, which are performed in local venues. The COVID-19 pandemic has significantly limited both the activities of the Society and its ability to generate income in the last financial year.

Achievements and performance

The year started for the club during the COVID-19 lockdown, with our previously planned March 2020 production of 'Calamity Jane, The Musical' currently postponed until October 2021.

In the summer of 2020, script reading and casting took place for 'Roaches Coaches', a comedy series written by FADS member Ian Kidd. Ian had originally intended this to be a screenplay, but re-worked his scripts into a podcast format so it could be produced by the club under lockdown restrictions. Episode 1 was recorded and produced by Sam Yoffe in the autumn using a small studio, compliant with social distancing restrictions, and released in early December. This was followed by two short vignettes. With a further lockdown from January, Episode 2 was rehearsed and recorded entirely online and in performers' homes using Zoom and via subscription to an audio recording service called Clean Feed. Episode 2 is currently in production with plans for Episode 3 later in the year.

In March, FADS member Gavin Paterson submitted an entry into the SCDA Monologue Competition. The monologue, written by Mike Tibbetts, was titled 'The Pseudo-Passive Transponder' and was rehearsed and recorded by Gavin entirely at home.

The SCDA was unable to run a One Act Play festival in the Spring and, after much discussion, the remaining regional and national finals scheduled for later in 2021 were cancelled.

We had several online social events for members and friends, including a 'Christmas Capers' celebration, Burns Quiz night in January and a gin tasting evening in February. Tony Flisch hosted two popular Zoom evenings titled 'FADS: The Early Years', curated from his vast collection of photos and video footage of past productions.

We have continued to invest/update equipment including purchase of studio and mobile recording equipment, which has been used this year by the Roaches Coaches production.

Committee and AGM

Three office bearers and five ordinary members were elected to serve in 2020/2021 at the AGM, held via Zoom on 27 October 2020.

This year the Club had 36 adult members, 3 juniors and 3 primary-aged children. This reduction in active membership reflects the significant downturn in production and performance opportunities during the 2020-21 year.

Financial Review

The results for the year show a deficit of £2,285 which decreases our funds carried forward to £5,770. This deficit reflects a significant decrease in income during a year with no ticketed productions, where affiliation, rental and insurance costs remained constant. It is also worth noting income from membership fees was at 65% of the figure for the 2019/20 year.

The net income from performances was £0 as opposed to £4,209 in 2019/20.

Reserves policy

It is necessary for the Society to hold a sufficient level of reserves to meet expenditure on productions, most of which has to be paid before any income is received from the performances.

Committee responsibilities

The Committee acknowledges its responsibilities for:

- (i) ensuring that the Society keeps proper accounting records that disclose with reasonable accuracy at any time the financial position of the Society and to enable them to ensure that the accounts comply with the Charities and Trustee Investments (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 and the provisions of the constitution;
- (ii) safeguarding the assets of the Society and taking reasonable steps for the prevention and detection of fraud and other irregularities;
- (iii) preparing a Trustees' Annual Report and accounts in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice and
- (iii) confirming that an audit will not be required for this year.

ANNA FORAN
Treasurer

11 May 2021

**RECEIPTS AND PAYMENTS ACCOUNT
FOR THE YEAR ENDED 30 APRIL 2021**

	2021	2020
	Unrestricted	Total
	£	£
Receipts		
Membership fees	762	1,167
Income from productions	0	11,415
Donations	0	1,281
SCDA refunds	0	305
Bank interest	1	4
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Total receipts	763	14,172
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Payments for Charitable Activities		
Costs of productions	40	7,206
Calamity Jane costs – performances postponed until 2021	301	1,413
Insurance	511	485
Affiliation fees	640	825
Club room rental	475	475
Miscellaneous	194	1,726
Donations	131	75
Donation to SCDA	155	177
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Total payments for charitable activities	2,447	12,382
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Payments relating to assets		
Sundry items	601	3,239
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Total payments	3,048	15,621
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(Deficit)/surplus for year	(2,285)	(1,449)
Total funds brought forward	8,055	9,504
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Total funds carried forward	£ 5,770	£ 8,055
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**STATEMENT OF BALANCES
AS AT 30 APRIL 2021**

	2021	2020
	Unrestricted	Total
	£	£
Cash and bank balances brought forward	8,055	9,504
(Deficit)/surplus for year	(2,285)	(1,449)
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Cash and bank balances carried forward	£ 5,770	£ 8,055
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Other assets

The society owns some items of equipment. The only equipment considered to be of more than nominal value is the lighting control equipment installed in the Menzies Hall, Fintry. This was purchased in May 2007 for £22,029 and is now considered to be worth some £4,000. The committee intends to update its asset register for valuation and insurance purposes in the next year.

Basis of accounting

These accounts have been prepared on the Receipts and Payments basis in accordance with the Charities and Trustee Investment (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006.

Approved by the Committee and signed on its behalf

ANNA FORAN
Treasurer

11 May 2021

**REPORT OF THE INDEPENDENT EXAMINER
TO THE MEMBERS OF FINTRY AMATEUR DRAMATIC SOCIETY**

I report on the accounts for the year ended 30 April 2021 set out on pages 4 and 5.

Respective responsibilities of committee and reporting accountant

As described on page 3, the Committee is responsible for the preparation of the accounts in accordance with the terms of the Charities and Trustee Investments (Scotland) Act 2005 and the Charities Accounts (Scotland) Regulations 2006 (as amended). The Committee considers that the audit requirement of Regulation 10(1)(d) of the 2006 Accounts Regulations does not apply. It is my responsibility to examine the accounts as required under Section 44(1)(c) of the act and to state whether particular matters have come to my attention.

Basis of independent examiner's statement

My examination is carried out in accordance with Regulation 11 of the 2006 Accounts Regulations. An examination includes a review of the accounting records kept by the Society and a comparison of the accounts with those records. It also includes consideration of any unusual items or disclosures in the accounts and seeks explanations from the Committee concerning any such matters. The procedures undertaken do not provide all the evidence that would be required in an audit and consequently I do not express an audit opinion on the view given by the accounts.

Independent examiner's statement

In the course of my examination, no matter has come to my attention

1. which gives me reasonable cause to believe that in any material respect the requirements:
 - to keep accounting records in accordance with Section 44(1)(a) of the 2005 Act and Regulation 4 of the 2006 Accounts Regulations and
 - to prepare accounts which accord with the accounting records and comply with Regulation 9 of the 2006 Accounts Regulationshave not been met, or
2. to which in my opinion, attention should be drawn in order to enable a proper understanding of the accounts to be reached.

GILL SMITH FCA

7 Napier Road
Killearn

11 May 2021