



FADS COMMITTEE MEETING
Monday 8th February 2021 via Zoom
Commencing at 7.30pm

MINUTES

In the Chair: Kevin Boland.

Present: Sarah Walker, Anna Foran, Rowena Laing, Andy Barr, Gerry Eckersley, Jeannie Woodburn, Laura Cranstoun.

1. Welcome

2. Treasurer report

2.1 Finances

Same as last month, plus 5p interest on the Deposit Acc balance!

2.2 Membership

Current member numbers: Same as last month

2.2.1 Matters arising:

Anna reported that we're not licensed or eligible to offer Direct Debits for membership fees. **@Sarah** to put on Agenda for AGM to ask people to set up Standing Orders for 1st May (the start of our financial year).

3. Productions 2020-21

3.1. Roaches Coaches

3.1.1. General production update:

The number of listeners has gone up from 129 as at last month to 485 to date!

Laura confirmed that the production team have decided the best way to record Episode 2 is by delivering a 'tech pack' to cast members, one at a time, with instructions for recording and equipment. They will then connect virtually with Ian & Sam. This should be rolled out in the coming weeks.

In order to avoid the production team having to use their own laptops for recording, editing and storing the recordings, Ian had suggested buying a Chromebook that could then become part of FADS' technical equipment kit. Cost c. £100-150. Everyone agreed this would be sensible, particularly given the low cost of the production to date. **@Ian** will report back on best option and price for final approval.

3.1.2. Publicity update:

Laura reported Facebook is currently our most effective publicity platform.

Everyone congratulated Laura on getting the double-page spread in the Stirling Observer. Ian is hoping to get some radio interviews.

3.2. *Housebound - SCDA One Act Play Festival 2021*

Divisional round cancelled. Sarah reported on Lesley Syme's email stating that if the Scottish final goes ahead, the Eastern Division will find a fair way of deciding which 2 teams out of the 6 in contention will go forward.

3.3. *Future productions*

3.3.1. *Beauty & the Beanstalk*

Kevin & Jeannie reported that the reading evenings had been very helpful and Jeannie is now reworking the script based on feedback.

3.3.2. *Pantos 2021/2022*

Andy reported that Gavin is very happy to do *Babes in the Wood* (hopefully 2022) and is working on 'Fintry-fying it!'. He is not interested in directing, though.

4. **General news & planning**

4.1. *Annual Schedule*

The date for the AGM was agreed as **Thursday 13th May**.

With Sarah stepping down as Secretary, **@All** to think about who could be approached to take over the role. Sarah confirmed it need to be someone with a reasonable amount of IT ability. **@Sarah** to ask members in AGM date mailshot – to be sent out in early March.

4.2. *Committee roles*

Kevin reported that Cindy is happy to head up Grant applications and Sam is happy to be the Technical liaison. It was agreed that there would be no need for Ordinary Members who take on these liaison roles to attend every Committee meeting. Sarah is happy to continue to head up Publicity/PR but emphasized that each individual production should have its own allocated publicity co-ordinator within the production team. Andy & Laura will be the Schools liaison and Gerry is happy to oversee productions.

To be discussed further with Members at the AGM.

5. **Social**

5.1. *Burns Bash!*

Kevin & Jeannie reported that there were about 10 households present, and it was more-or-less the same turnout as for the Christmas evening. A discussion followed about why more people aren't engaging in these social events. It was suggested there may be general 'Zoom-weariness' among those who have to use online meetings for work and that other people may simply not be interested in socializing online. It seems that the Gin Tasting might have engaged more people – perhaps that's because it involves alcohol (!) or perhaps it's because people feel as though they're getting something in return for participating. It was agreed that there's little point putting in the effort if events are not well supported, so **@All** to think about fresh ideas.

5.2. *Video/Photo evenings – starting Thurs 25th March*

Rowena reported that Tony has suggested breaking it down by genres and having maybe 4 separate evenings. Kevin suggested maybe two this side of the summer and two after. **@Rowena** to discuss ideas for themes/categories with Tony and the social committee and report back. **@Sarah** to publicise to Members after Rowena has confirmed the first evening's content.

5.3. Club collaborations

Ideas for collaborating with other clubs, such as Birsay and Killin to be discussed at the next meeting.

6. Communications & Publicity

6.1. General

No change in Members and Subscribers.

6.2. Members' newsletter from Chair

It was agreed that a personal message from Kevin might be a nice change for the Members, rather than just a standard mailshot from the Secretary, and may get more engagement. **@Kevin** to draft something.

7. AOCB

7.1. Liz Brown

It was agreed that the Club should mark Liz's long involvement in, and support of, the club with an 'in memoriam', as we did for Colin Fraser. **@Jeannie** to ask Helen Watson if she'd like to write something and **@Rowena** to ask Tony for any photos of Liz.

8. DONM

Wednesday 7th April