

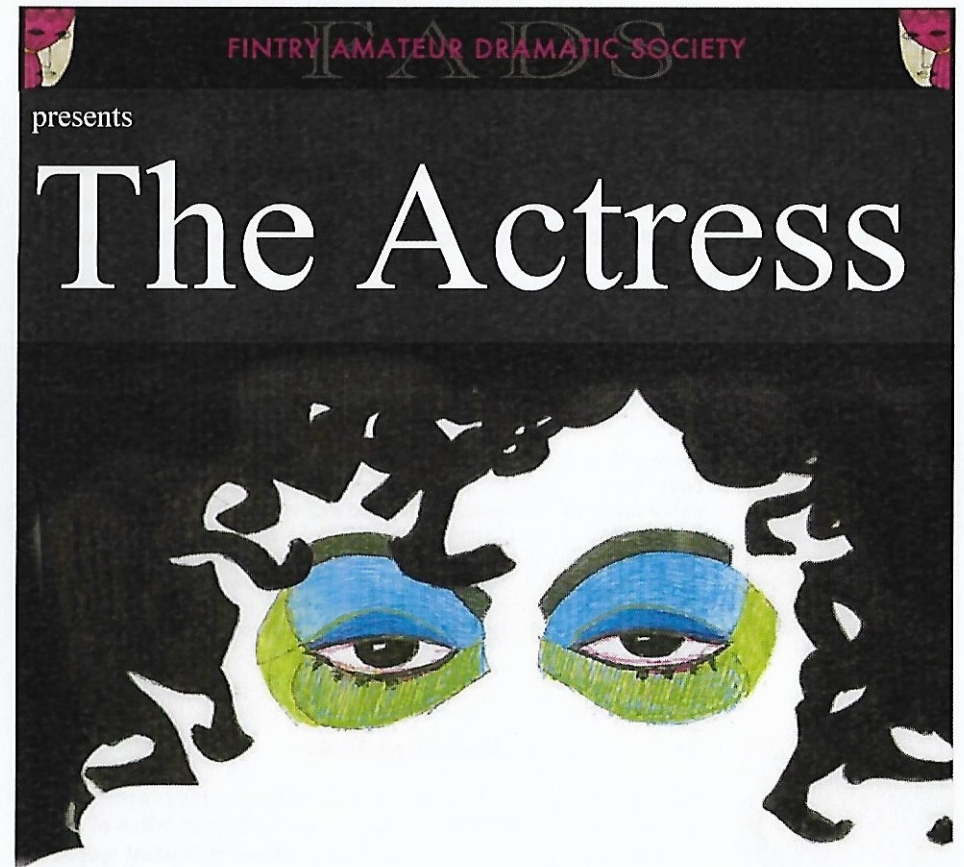


DIRECTOR – Stuart Miller  
 PRODUCER – Ellen Ross  
 LIGHTING – Gavin Marshall & Martin Turner  
 SOUND – Ian Turner  
 SET Construction—Paul Anderson

With thanks to Sainsbury's for supplying the flowers



Photos Tony Fisch



Menzies Hall Fintry

May 2017

The dressing room of a theatrical star is full of conflicting emotions—not so very different from those displayed on stage. Famous Actress, Lydia Martin sweeps in for the final performance of her long and glittering career. Around her are her dresser, her agent, her daughter, her ex-husband, her new fiancé and the company manager, bringing with them a flurry of goodbyes, tears, insults, laughs, recriminations, kisses and regrets. On stage she takes her final bow to storms of applause before returning to the dressing room to make a final decision on her future.



**KATHERINE (the Dresser) – Linda Miller**

She studied drama at school taking part in many productions and musicals and then went on to be awarded bronze, silver and gold acting and drama medals during which time she played Elisa Doolittle, several Shakespearean roles, musicals and many others. She was accepted into a very prestigious London School of Drama and one of her audition pieces was to be a chicken! Years on she joined FADS and has been in several productions including Blythe Spirit directed by the wonderful Kevin Boland, various plays and panto, and now in The Actress. She studied the Stanislavsky form of method acting, which she loves and believes is the best way of truly forming a character.



**LYDIA MARTIN (the Actress)– ‘Dame’ Jeannie Woodburn**

Jeannie trained at RSAMD and Jordanhill. She then taught Drama at High School. After the birth of her lovely daughter, Janet, she "fell" into a horticultural career, (which she had vowed she would NOT go back to, having been brought up in it!) and started "Ward Toll Nurseries" (her OTHER baby!) She also indulged in supply teaching and wrote and directed thirteen pantomimes in Gartmore, having established "The Gartmore Players". She is now happy in her life as "the actress" --and being a part-time pharmacy assistant!



**CHARLES (the Fiance)– Ian Turner**

An active member of FADS, on and off stage, for several years. Ian is currently directing the club's multi-award winning production of 'The Pushcart Peddlers' which will be appearing at the Village Theatre, East Kilbride, next week. He was named best actor at the East Kilbride RepFest for one-act plays in 2015 for his portrayal of Zanni in "The Path of True Love." In his day job he's interviewed a number of famous actors including Michael Douglas, Kevin Costner, Andy Garcia, Hugh Grant...and Jeannie Woodburn!



**NICOLE ( the Daughter) – Sarah Walker**

Sarah has been involved in drama since primary school, where she played Louisa in The Sound of Music and The Wicked Witch of the West in The Wizard of Oz. In Secondary school she studied speech and drama and was involved in several productions. At Aberdeen university, Sarah joined Centre Stage and, after parts in Liz Lochhead's Dracula and The Wind in the Willows, took the role of Belinda/Flavia in Noises Off, which was performed in the Aberdeen Arts Festival in the 90s. After a 20-year thespian dry spell following graduation, Sarah is delighted to be treading the boards again with FADS.



**PAUL (the ex-Husband) – Jonny North**

Jonny's interest in drama started at school. Since joining FADS he has been involved in many plays; The Life, Blythe Spirit, Scrooge, Winslow Boy and several Pantos. He has also been an extra for in Young Winston and a member of the Doom Gang in the re-make of Lorna Doone for ITV



**MARGARET ( the Company Manager) – Rosie Walters**

As one of the old stagers in the club, Rosie joined in 1980 as make-up artist. She eventually ventured onto the boards and has been involved in many productions over the years, Steel Magnolias to name just one. One of her fondest memories was performing under a bed sheet with Martin & Sheila in a production of Cabaret.



**HARRIET (the Agent) – Maggie Gauld**

In early years, Maggie was involved in various productions at university and at schools from the Highlands to the Borders. After many decades in the audience she is now enjoying treading the boards with FADS.