

EK REPFEST ONE ACT FESTIVAL

Club: Fintry A. D. S.

Play : 'EIGHT O'CLOCK'

Date: 10.05.18

MARKS

Acting – 38/40

Direction – 34/35

Stage

General

Presentation – 15/15 Achievement – 9/10 Total Marks- 96/100

Adjudicator: Jim Gibson

Comments:

Acting:

All actors showed great body language throughout, particularly the prisoner and chaplain. Excellent enunciation, pacing and delivery of lines, though there was a small verbal hiatus at one point.

Direction:

Despite, or indeed, because of the constrictions of the prison cell playing area, there was created tension, hope and despair, the slough of despond. All done by subtle use of angles, depth of groupings, etc. There were many literal and figurative images throughout the small set, e.g. the cross/crucifix shadows from the door grill. There was excellent use of silence, pause and reflection.

Stage presentation:

A well – angled set, 'opening out' the tiny area and allowing for actors' revelations, tensions and emotions. Lighting was indirect and suggestive, rather than revelatory, and created lots of shadows (again, literal and figurative). The off stage sound f/x (tolling bell) added depth to the piece. Costume and makeup all excellent and appropriate, particularly the prisoner's pallid jail complexion.

General Achievement:

A simple story, powerfully told, which examined and developed moral, religious and societal diversity in the 1920s.