



## **MINUTES of Committee Meeting 24<sup>th</sup> October 2016**

Present: Sheila, Linda Jonny, Lorna, Rosie. Gavin and Mairi

Apologies: Stuart

### ***Matters arising from previous meeting:***

#### **Workshop facilitated by SCDA advisor re attracting new members:**

Initial idea was to attract new members & developed into various suggestions being proposed about using media more effectively as well as enrolling students to help with IT. Sheila reported some new members to the club which included interest in working with make-up & sound as well as performing.

#### **Use of social media:**

Discussion about successes of meeting & greeting at performances being enhanced by a stand with photos & descriptors of what FADS does & roles within it. It was reported that positive feedback had been received from an audience member who had planted their "beans" & that it has sprouted! Possible tear off slip on programmes for interested members. Gavin raised the issue of lack of WiFi & the limitations on publicity or promotion of FADS in terms of social media & immediate access using FB, Instagram, Snapchat etc. Consideration led to discussion of who would pay for this; password protection; use of WiFi by whom (FADS/Hall Committee); cost etc. All agreed that it was necessary for FADS to move with the times & that installing WiFi would be a sound idea that needed further information before a solid decision could be made.

Discussion around use of twitter, Facebook etc. in the hall immediately after a performance, with particular value on the first night or even at a dress rehearsal, if WiFi available.

Jonny to explore costs of WiFi and Sheila to look into possible grants, both of which will be discussed with FADS and the Hall Committee.

#### **Finance:**

Jonny confirmed that Dance Derby had made a loss of £397 & advised that this was partially due to the cost of the band of £905 which was a very necessary addition to the production & was a valuable asset to it. Kally Lloyd Jones is still to be paid which Jonny will give Barbara a cheque for. Attendance was very good, particularly on the opening night & the committee congratulated Barbara on her idea & direction of DD. Sheila agreed that whilst it had been expensive it was a huge success for FADS. Consideration was given to increasing the cost of tickets depending on the production. Discussion around directors of productions being 'cost aware' that included an awareness & use of FADS resources when putting on a production. Jonny proposed and Sheila seconded acceptance of the accounts.

#### **Ticket sales outlets:**

Agreed that as well as the outlets for tickets existing, that we as a group consider PayPal or Saga for ticket access which is the practice for most drama groups.

Lorna agreed to investigate what Kirkie Players do; Sheila to contact Edinburgh group & report back to committee.

#### **Future Productions:**

Cindy is producing THE LESSON as an SCDA entry. Characters include two main parts (male & female) & lesser role of a maid.

Sheila agreed to contact Cindy directly to firm up date & place of auditions to ensure auditions are open to all FADS members.

### **Play reading/sourcing:**

At the first meeting a productive start had been made with suggestions for possible plays and these are being followed up. The group is looking at the possibility of several one act plays and/or a full length play.

- Ian Turner is keen to direct PUSHCART PEDLAR which has 3 parts, possibly for Spring 2017
- Jonny is exploring the possibility of directing "A Journey's End" for 2018
- No further news from Stuart about CANARIES.
- Jonny advised the committee that Kevin has been reading plays and they are both interested in the possibility of a production of "The Rocky Horror Show"

Discussion around the need for commitment by FADS members, to roles in productions being made clear.

Next Play reading meeting **Tuesday 8 November at 7.30** in the green room – all members welcome.

### **Membership form & email addresses:**

Mairi & Sheila agreed to revisit the FADS membership form to ensure it includes; Student & Junior membership, parental permission for publicity & signature as well as clarity that it includes social membership to Fintry Sports Club.

Discussion around classification of 'FADS members' & inclusion on email round robins. It was agreed that Mairi & Sheila agreed to get together with all email lists to audit & divide into categories of existing FADS members & wider list depending on purpose of & information in email.

Minutes are circulated to members and information on auditions, productions etc. to a wider list of past and present members which Sheila & Mairi will review.

### **Update on current production:**

Rehearsals for Panto going well.

David will advise any additional help required.

Mairi agreed to pass on a PVG form to Sheila for Ian Turner to complete whilst working with Kirsty Maitland, a school girl from BHS on the sound desk.

### **A.O.C.B.**

A **Community Pride Grant** may available for a community event organised by FADS. Ideas welcomed by Sheila.

Mairi agreed to email schools again about poster competition & Sheila agreed to look at who would collect from which schools nearer the time.

Date of next meeting: Not arranged - to be held immediately after Panto unless required earlier.