



**FADS SHORT COMMITTEE MEETING**  
**Wednesday 25<sup>th</sup> March 2020 online, via Zoom**  
**commencing at 7:30pm**

**MINUTES**

**In the Chair via video conference:** Cindy Gray.

**Present via video conference:** Sarah Walker, Ellen Ross, Rowena Laing, Jane Stephenson, Laura Cranstoun.

**Present via speakerphone:** Rowena Laing

**Apologies:** None.

**1. Welcome**

**2. AGM**

Due to the current coronavirus crisis, the Committee is aware that we are unlikely to be able to hold the AGM on 14<sup>th</sup> May, as intended.

Given the current estimate that we should be out of lockdown by mid-June, we are then into the school holidays. It was agreed that we should wait until after the schools go back (towards the end of August), so the proposed new date is **Thursday 3<sup>rd</sup> September**.

**@Sarah** to email to inform club, making it clear that a final decision on postponement will be made at the next full Committee meeting on 22<sup>nd</sup> April and that the proposed new date may be subject to change as the CV situation develops.

**3. Panto 2020/21**

As it stands, there are two potential productions: (1) 'Beauty & the Beanstalk', written by Jeannie, to be produced/directed by Kevin & Jeannie, and (2) 'Babes in the Wood', a script that Gavin has, which David had offered to direct, provided he had the right production team to support him.

Given that Kevin had long been 'pencilled in' to produce 'Paddington' for Christmas 2020, but was unable to secure the licence, it was confirmed that, as he and Jeannie have come up with an alternative that they are both very keen to put on, they should be given priority over Gavin and David for this year. Cindy has already spoken to Kevin about pushing the panto dates to January 2021, to allow for Calamity Jane rehearsals and performance (currently planned for October 27<sup>th</sup>-31<sup>st</sup>), which he is happy to do.

**@Cindy** to speak to Kevin, Gavin & David to clarify what's going forward – also bearing in mind that Ian Kidd's 'Rapunzel' is already planned for Christmas 2021.

**@Sarah** to then send Kevin's request for a production team around the club.

**4. Paul's resignation**

In his last email response to the Minutes from 12<sup>th</sup> March, Paul had attached a letter confirming his resignation from the Committee (dated 21<sup>st</sup> March). This had unfortunately gone unnoticed by half of the

remaining members, who had not realized there was an attachment! It was recognised that we must now respond to Paul as soon as possible.

Everyone expressed their regret and sadness that Paul had felt he was in an invidious position regarding his relationship with FADS and Red Rag Theatre, and has chosen to not only resign from the Committee but to step back from future set-building and backstage duties with FADS. There was a unanimous hope that he will continue to be a member of FADS. **@Cindy** to draft a letter to Paul on behalf of the Committee.

It was recognised that, ordinarily, the process would be to go back to the club to find a replacement Ordinary Committee Member, as the Constitution stipulates that there should be four; however, given the current CV 'lockdown' situation, that is not realistically achievable. It was agreed that the Committee will continue for the rest of the year with three Ordinary Members, until a new Committee is elected at the AGM. **@Sarah** to update the club (along with new proposed AGM date) once Paul has been contacted.

## **9. AOCB**

## **10. DONM**

Wednesday 22<sup>nd</sup> April 7:30pm via Zoom - **@Cindy** to arrange.